

AUSTRALIA / MUSIC WORLD PREMIERE



NO NEW NOISE: AUSTRALIAN CREATIVE MUSIC ENSEMBLE

In an age of personal assistants hidden inside mobile phones, driverless cars and increasingly self-aware technology, no new noise asks the dangerous question: how long will it be until artificial intelligence replaces composers and musicians?

Three composers respond to this provocative inquiry with new works for a powerhouse improvising ensemble.

Exploring questions of authenticity in an age of digital reproduction, **Joe O'Conner**, **Reuben Lewis** and **Alistair McLean** explore the overlap between computers and creativity and ponder the very nature of intelligence in a trio of works that engage and challenge

No new noise is the inaugural program by the **Australian Creative Music Ensemble**, a new contemporary collective focused on improvising, and dedicated to the commissioning of new work. Showcasing the next generation of creative musicians and composers they are not afraid to challenge both its members and audiences as they investigate non-musical ideas and find new ways to create music

Joe O'Connor Partial Disclosure
Reuben Lewis I know that I know
Alistair McLean electric sheep

The Substation

Fri 6 Oct

8pm

1 hr 30 mins, with interval

\$49 / \$39

Under 30s \$30

The Substation 03 9391 1110

www.festival.melbourne

#melbfest

Presented with THE SUBSTATION

MEDIA CONTACT

TATIA SLOLEY M 0403 305 395
tattia@tspublicity.com.au

MARY THOMPSON M 0415 745 910
mary@tspublicity.com.au