



DOLORES HULAN

Dolores Hulan is a performer, dancer and choreographer working and living in Brussels/Belgium. Her artistic practice consists of both working for and with other artists/makers/choreographers as well as doing her own pieces, research and teaching.

She has worked and works with makers such as Mette Ingvarsten, Ivo Dimchev, Eleanor Bauer, Ariel Efraim Ashbel, Brice Leroux, Vincent Dunoyer, Tale Dolven&Gabel Eiben and Willi Dorner.

Her own pieces include "No Sweet Conclusions", "(Blind) I walk" "Gudrun," and "White Spaces" together with Joanna Bailie and Christoph Ragg .

In 2007 she starts her collaboration with Carl de Smet/noumenon which results in the pieces "Performing Qualia |1| & |2| ". "Redefine" has been her last solo work in collaboration with Eugénie Poste (costume) and Jeremy Killick (dramaturgy).

Currently she extensively tours the piece "7 Pleasures" by Mette Ingvarsten, is assisting on her solo "21 Pornographies" (to be premiered November 2017) and involved as a dancer for the new creation " to come (extended)", to be premiered in September 2017. Furthermore working on a theatre piece with Katja Dreyer and on her own research entitled "residue_s".

She has received the danceWEB scholarship for the Vienna International Dance Festival IMPULSTANZ in 1996 and 2001.

She teaches movement/improvisation/dance and completed a Yoga Teacher Training Course in Hatha/Vinyasa Flow/Yin.