

CV Johanna Chemnitz

Johanna was born 1981 in Hanover (GER) and has studied Modern and Contemporary Dance at the ArtEZ Arnhem (NL) from 2000-2004.

She has been based in Berlin since 2004 and has worked with Jens van Daele; Eszter Gál; Sasha Waltz & Guests; Trisha Brown; Pipaluk Supernova/Half Machine Copenhagen; Sanja Ristic/Cie Salon Sauvage; Maren Witte; Nir De Volff/TotalBrutal; Vidal Bini/KHZ and over the last years with Margrét-Sara Gudjónsdóttir and Mette Ingvarsen. Regularly she as well has been involved in artistic collaborations with artists of other art forms.

She has been teaching workshops and classes in Improvisation & Composition and Dance Technique since 2005 and Ashtanga Yoga since 2007. Amongst other places, she has taught at Ponderosa Dance Festival, Tanzfabrik Berlin, Meg Stuart & Damaged Goods, Ekszena Zagreb, Ashtanga Studio Berlin, Eden Studios Berlin, Dansens Hus Copenhagen, Bauhaus University Weimar and University of Fine Arts Hamburg.

Since 2006, Johanna has been creating works mainly in collaboration with other artists, which have been performed internationally, won prizes and opened festivals: the piece *Festland* together with Palina Krause; the work *scrawling* with Kathryn Rave; the solo *Tief.Schwarz.*; the short movies *Stolzenhagen Princes* together with the visual artists Sophie Malmberg and Annika Nilsson as well as the dance piece *Dishevelled* with Sonja Pregrad and the musician Neven Krajačić and recently the solo *Shapes of Noise and Silence*.

Since 2010 she has been partly based in Copenhagen (DK) and now lives with her family in the Danish countryside nearby the capital.